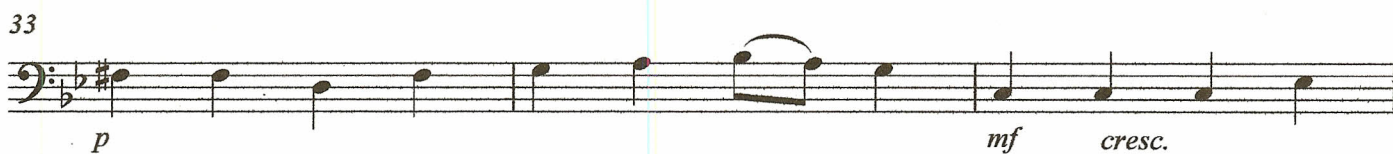
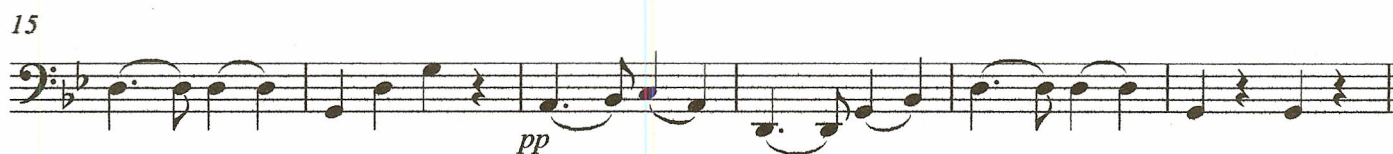
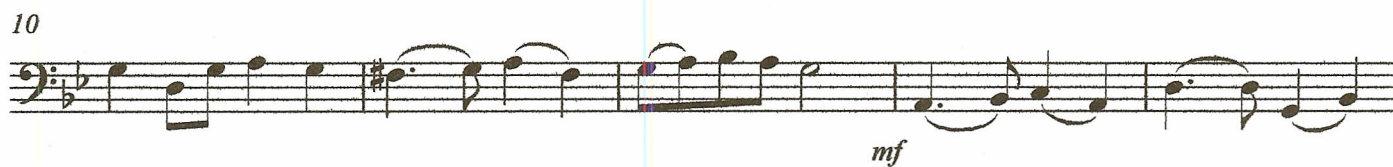


Mandocello

S'VIVON

Traditional
arr. Joanne MartinLively $\text{♩} = 112$ 

Mandobass

S'VIVON

Traditional
arr. Joanne MartinLively $\text{♩} = 112$ 

5



10



16



21

Melody (in canon) sempre staccato

27

*Harmony**Melody (in canon)*

33



36

Harmony

S'VIVON

Traditional
arr. Joanne Martin

Lively $\text{♩} = 112$

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *p*

Contrabass *p*

5 *sempre staccato*

Vln. I *mp*

Vln. II *mp* *Melody*

Vla. *mf*

Vc. *mp*

Cb. *mp*

sempre staccato *pp*

sempre staccato *pp*

sempre staccato *p*

pp

10

Vln. I *mf* *Melody*

Vln. II *f* *Harmony*

Vla. *mf*

Vc. *mf*

Cb. *mf*

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

pp

pp

pp

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

Melody

f *Harmony*

mf

mf

mf

mf

Melody (in canon)

f *Melody (in canon)*

sempre Stacatto

mf

f

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

Harmony

Harmony

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

p

p

p

Melody (in canon)

Melody (in canon)

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

f

decresc. 1x only

pp

rit,

cresc.

f

decresc. 1x only

pp

rit,

cresc.

f

decresc. 1x only

pp

Harmony

rit,

mf

cresc.

f

decresc. 1x only

pp

Harmony

rit,

mf

cresc.

f

decresc. 1x only

pp

rit,